

STELLA ALLEN

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EDUCATION

Skidmore College

Saratoga Springs, New York

Bachelor of Arts

Expected 2027

Major: English - Media & Film

GPA: 3.57

NCAA: Equestrian Team Captain

WORK EXPERIENCE

Kingdom County Productions (Internship)

Production Design and Production Management Assistant

January 2026–May 2026

- Participating in a semester-long professional film production program, developing and shooting a feature-length adaptation of *An Enemy of the People*.
- Attended and critically analyzed world-premiere films, filmmaker Q&As, and industry panels at the 2026 Sundance Film Festival.
- Contributing to pre-production through screenplay revisions, casting sessions, production meetings, and collaboration with directors and department heads.
- Assisting the Production Designer and Art Department with concept art, mood boards, sourcing props and set dressing, and cross-departmental collaboration to support the film's visual storytelling.

New York State Writers' Institute

Student Workshop

June 2025-July 2025

- Participated in intensive creative nonfiction workshops led by Phillip Lopate and Thomas Chatterton Williams, developing voice, structure, and critical self-editing skills.
- Produced, revised, and critiqued original essays in rigorous, discussion-based workshops.
- Engaged in panels, readings, and discussions with nationally recognized writers, gaining exposure to contemporary literary practice.
- Moderated a public Q&A with memoirist Jerald Walker, engaging an audience through thoughtful questioning and literary analysis.

New York Film Academy

Director, Editor, Cinematographer, and Actor

May 2025-June 2026

- Participating in a four-week intensive filmmaking workshop at the New York Film Academy, rotating through every core production role across multiple short film projects.
- Directed three original short films from concept through final cut, including screenwriting, casting, blocking, and on-set leadership of cast and crew.
- Crewing on classmates' short films in cinematography, acting, and production roles, applying hands-on training in camera operation, lighting, and assistant directing.
- Collaborating with a diverse cohort of aspiring filmmakers in a fast-paced, deadline-driven environment to strengthen technical skills, pre-production planning, on-set problem-solving, and post-production editing.

SKILLS

Creative writing, film analysis, screenwriting, film production, Sony 4K XDCAM camera operation, Adobe Premiere Pro, concept development, set dressing, project coordination, Lighting kit setup and operation, Microsoft Office, Google Workspace, Final Draft, research and synthesis, workshop facilitation, public speaking, and peer mentoring.